

WEBSITE <http://www.freedomofspeech.ugent.be/>

TIME	FRIDAY 17 May	TIME	SATURDAY 18 May	
9:00	Arrival and coffee	8:30	Arrival and coffee	
	<b>MORNING SESSION</b>		<b>MORNING SESSION</b>	
	Diverse media of 'free-speech'		Narrative texts and political literature	
9:30	Introduction <b>Jelle Haemers</b> KU Leuven	9:00	Truth-tellers in narratives in the first printed books in Dutch <b>Martine Veldhuizen</b> Utrecht University	
9:50	<b>KEYNOTE:</b> Documenting Dissent before 1300: Three Case Studies in Diverse Media <b>Carol Symes</b> University of Illinois	9:50	The oral sources of chroniclers in the Low Countries 1500-1850 <b>Erika Kuijpers</b> Vrije Universiteit Amsterdam	
10:35	Coffee break	10:35	Coffee break	
11:00	Multimedia strategies and religious polemics in the public sphere of the Ghent Calvinist Republic (1577-1584). <b>Louise Vermeersch</b> Ghent University	11:00	'How one shall govern a city': the polyphony of urban political thought in the fourteenth-century duchy of Brabant <b>Minne De Boodt</b> KU Leuven	
11:40	Seditious psalms on the Scaffold in later seventeenth century Scotland <b>Laura Doak</b> University of Glasgow	11:40	La liberté de parole dans l'Angleterre en révolution : Samuel Hartlib et la presse (1641-1642) <b>Stéphane Haffemayer</b> Université de Caen	
12:20	Lunch	12:20	Lunch	

TIME	FRIDAY 17 May	TIME	SATURDAY 18 May
	AFTERNOON SESSION		AFTERNOON SESSION
	Political songs, theatre and drawings		Gender and ideas on 'free-speech'
14:00	<p>"Nyeuport, stand fast, thou shalt not be defeated"</p> <p>Political thought in late medieval popular songs in the Low Countries</p> <p><b>Linde Nuyts</b> Ghent University</p>	14:00	<p>Voicing sensitive opinions and hoping to win a prize: lottery prozen as a medium for free speech used by women in the 15th and 16th-century Low Countries?</p> <p><b>Marly Terwisscha van Scheltinga &amp; Jeroen Puttevils</b> University of Antwerp</p>
14:40	<p>"We will be happy far from the throne where there is nothing but treachery" Oral ballads and subversive speech in early modern Brittany</p> <p><b>Eva Guillorel</b> UBO University of Western Brittany Brest</p>	14:40	<p>"La casteté m'offence"</p> <p>Pleas for sexual freedom in a manuscript from the late seventeenth-century Southern Low Countries.</p> <p><b>Sven Molenaar</b> University of Antwerp</p>
15:20	Coffee break	15:20	Coffee break
15:45	<p>Subversive manuscripts in a time of censorship: orangist songs, poems and drawings in the Counter-Reformation Southern Low Countries</p> <p><b>Bram Caers</b> University of Leiden</p>	15:45	<p>Closing discussion</p> <p><b>Jan Dumolyn</b> Ghent University</p>
16.25	Discussion		
17:00	<p>City walk</p> <p><b>Jelle Haemers</b></p>	17:00	Reception
19:30	Conference dinner		